

Honors 9th Grade International Spanish Academy (ISA) Literature (91) Summer Reading Assignment 2020

Read the novel *Refugee* by Alan Gratz and complete parts 1 and 2 below.

DUE: Tuesday, August 4, 2020, at the start of class

Part 1: Thematic topic exploration through text evidence and annotations

As you read the novel *Refugee*, consider the following thematic topics (see below 1-9) explored in the three stories of Josef, Isabel, and Mahmoud. Although the stories are from different periods, the thematic topics are universal and apply to each storyline.

Choose **three thematic topics** from the list below on which to focus your reading. Using a pen, highlighter, and/ or sticky note, find **5 quotations** (also known as text evidence) which support each of your three thematic topics. Then, write your ideas as notes or annotations in either the margins of your book or on a sticky note in the book that explain how or why the text evidence supports the thematic topics you are addressing. Your book should have at least **15 pieces of text evidence with supporting annotations addressing three thematic topics spaced equally throughout the novel**. Ideally, you will follow the 3 thematic topics in all 3 of the characters' narratives within the book.

We will use these pieces of text evidence and annotations in class for discussion and to complete further writing activities.

Thematic topics for *Refugee*:

In summary, choose any three of the nine thematic topics below. Then locate five examples of text evidence in support of each of the three thematic topics. Finally, write annotations as to “how” or “why” the text evidence supports the thematic topic. In order to complete successfully Part 1 of the summer reading assignment, fifteen pieces of text evidence with supporting written annotations are required.

1. Hopes / dreams / plans
2. Hopelessness
3. Quest for home
4. Invisibility
5. Courage
6. Sacrifice
7. Family
8. Growing up
9. Survival

Part 2: Writing

Choose **1 of the 3** short answer questions below to answer. Write a response on a separate piece of paper. You may handwrite this response in blue or black ink double-spaced or type the

response double-spaced in Times New Roman 12 point font. Please remember that you must turn in original work; do not use the internet or work in groups for assistance. You will sign an **honor code** for this assignment before submitting it in class on Tuesday, August 4. Your teacher will explain the honor code on the first day of school.

Short Answer Questions: Choose one writing problem below for your short answer written or typed response. Refer to the Part 1 assignment to possibly assist your writing.

1. Choose a specific instance in one of the character's stories and a supporting thematic topic to suggest how that character develops in light of the thematic topic. For instance, write about how Isabel develops as a result of a specific courageous decision she makes.
2. The idea of invisibility occurs throughout the novel. Present one experience where Josef or Isabel or Mahmoud is treated like he or she is invisible and then discuss the moment where that character is heard or seen. Discuss how the character develops due to this experience.
3. Josef, Isabel, and Mahmoud all experience loss. Choose one character and explain what he or she loses. Discuss how the character changes because of this loss.

Your short answer written or typed response should include the following elements of writing:

Write a claim or thesis sentence about one of the writing problems above. This sentence stands alone and answers the prompt regarding the entire novel.

Then, write a single, well-developed body paragraph that supports a specific portion of the claim or thesis sentence by including the following parts of the body paragraph:

- An indented topic sentence opens the paragraph.
- A strong piece of text evidence (possibly from your Part 1 notes and annotations) that supports the claim sentence must be included. Be sure to include a parenthetical citation for the text evidence. You may refer to the example below:

Isabel's struggle with her own invisibility parallels her search for the hidden and mysterious "*clave*," a "mysterious hidden beat inside Cuban music that everybody seemed to hear except her" (Gratz 11).

- At least two analytical sentences that suggest "how" or "why" the text evidence supports the claim sentence must be present. Look to your Part 1 annotations of the text evidence for assistance. Do not simply paraphrase the text evidence as your analysis.
- A concluding sentence ends the paragraph.

Summer Reading Writing Rubric 2020

Student Name: _____

Worth: One Quiz Grade

- _____/10 The thesis sentence answers one of the three writing prompts. The thesis is a stand-alone sentence which considers the entire novel.
- _____/10 An indented topic sentence presents the focus related to the thesis for a single paragraph.
- _____/20 One example of text evidence (direct quotation) supports the topic sentence.
- _____/20 A correct citation after the text evidence is present – (Gratz #).
- _____/30 At least two analytical sentences examine “why” or “how” the text evidence supports the topic sentence.
- _____/10 A concluding sentence ends the paragraph.
- _____/100 QUIZ GRADE

Summer reading assignments must be completed individually and without the use of unauthorized online sources or study aides. Students who commit an infraction of the Honor Code will receive a grade of zero on the assignment, an N in conduct for this semester in 9th Grade Literature, and an administrative referral.