

11th Honors American Literature (111) 2022 Summer Reading Assignment

Text

- Read *Narrative of the Life of Frederick Douglass* (Frederick Douglass).

Assignments

- You will have a test on this book the first week of school.
- Annotate the novel according to the guidelines below.
- Complete a typed (MLA formatted) personal narrative writing assignment based on ONE of the options below. Your narrative is due on the **first day of school, August 1, 2022**, and will be scanned for plagiarism detection through TurnItIn.

Annotations

Inside Front Cover- Make a list of the following people:

Anna Murray	Mr. Covey	Thomas Auld
Aunt Hester	Mr. Gore	Wendell Phillips
Betsy & Isaac Bailey	Mr. Plummer	William Freeland
Colonel Edward Lloyd	Mr. Severe	William Lloyd Garrison
Demby	Nathan Johnson	
Harriet Bailey	Old & Young Barney	
Sophia Auld	Sandy Jenkins	

As you read- Make notes in the margins about the people listed above as you read. For review purposes, you may wish to put the page number where the person appears in the text next to his/her name on the inside cover.

Inside Back Cover- Choose **two** of the following topics and write 2-3 sentences for each topic explaining Douglass's argument regarding the institution of slavery and your chosen topics.

- Identity
- Brutality of slavery
- Dehumanizing effects of slavery on the master and the slave
- Physical freedom vs. intellectual freedom
- Religious hypocrisy

Your typed narrative will be graded using the rubric on the last page. Content of the narrative must be school appropriate.

Personal Narrative Writing Assignment

Option 1

In his narrative, Frederick Douglass remarks, “Experience is a keen teacher.”

In a well-developed narrative, discuss a period when you failed at something and explain what lesson you learned because of the experience. Focus on one situation; do not retell your life story.

Option 2

As a passionate abolitionist, Frederick Douglass contended, “It is not light that we need, but fire; it is not the gentle shower, but thunder. We need the storm, the whirlwind, and the earthquake.”

In a well-developed narrative, discuss an issue that is important to you. Like Douglass does in his biography, explain how and why you have developed a passion for this movement. You should focus on one event that defines the origin of your passion.

You should bring the following to class on the first day of school, Monday, August 1, 2022:

- annotated text
- typed personal narrative assignment
- narrative rubric

If you do not have a printed copy of the text, you may bring your annotations on a separate piece of paper.

111 Honors American Literature Summer Reading Narrative Rubric

Name: _____

Circle the writing option you chose: 1 2 3 4

100 Points (Quiz x 2)		Points Earned
Content (60 points)	-Details, clues, and evidence come together to develop a clear impression of the significance of the event -Evidence of reflection and investigation into the incident/event	
Clarity/Conventions/Format (30 points)	-Essay is clearly written with few minor mistakes that do not interfere with reader’s understanding. -Essay is in 12-point Times New Roman font, double-spaced, MLA formatted (heading, header, etc.).	
Organization (10 points)	-A narrative thread unites the various pieces of evidence. -Essay begins with a something to peak the reader’s interest (NOT a “Since the beginning of time” statement) -Essay ends in a conclusion that completes the portrait of the subject and explains why the event is important to you or how you have been affected/influenced by the event/topic you chose.	

Total: _____/100 points

Summer reading assignments must be completed individually and without the use of online sources or study aides. Students who commit an infraction of the Honor Code will receive a grade of zero on the assignment, an N in conduct for this semester in 111 Honors American Literature, and an administrative referral.

I understand and have followed the guidelines in the statement above:

Student Signature _____