

121 12th Honors British Literature 2024 Summer Reading

Assignment:

1. Read *The Buried Giant* by Kazuo Ishiguro.
2. Complete the **two (2)** attached assignments. Both will be submitted to TurnItIn.com and should represent your own work without the use of AI, another person, or another source.
 - A. Reading Guide Chart (complete as you read the novel)
 - o Elements of Anglo - Saxon culture and the Anglo - Saxon code
 - o Allusions to Arthurian Legends
 - o **Please Note:** your assignment is to complete a total of **seven** rows; you may choose which elements you analyze, but a total of **seven** rows (text evidence, analysis, and parenthetical documentation) must be completed.
 - B. Writing Assignment (3 brief paragraphs pertaining to thematic elements of the novel)
3. Complete your Post - Secondary Options Packet for the Counseling Office
This assignment is geared toward helping you to possess a comprehensive tool that will assist you, teachers, and counselors in preparing you for any college or post-secondary requirement.

Go to www.waltonhigh.org

Go to Departments

Go to School Counseling

Go to Class of 2025 tab

Scroll down on that page and locate the Post-Secondary Question Packet

Complete the packet and email it to your counselor on or before the first day of school.

OPTIONAL ---Complete a teacher recommendation page for each teacher you are asking to write a letter of recommendation for you.

Note: Your recommenders will be using this packet to write YOUR letters of recommendation. The more time, thought, and insight you spend on your responses, the more details your recommenders can include in their letters.

I. *The Buried Giant* Reading Chart

As you read through *The Buried Giant*, please complete this chart by offering text, analysis, and citation for a total of **seven** rows. You may complete only Anglo - Saxon Culture and Code **or** you may complete portions of Anglo - Saxon Culture and Code and portions of Allusions to Arthurian Legends. **To complete this assignment, you will have text evidence, analysis, and page numbers completed for seven rows.** Please type your work into this chart as you will be submitting to TurnItIn.com. Remember to use quotation marks, punctuation, and ellipses correctly and include correct parenthetical documentation. This assignment should represent your own work without the use of AI, another person, or another source.

Elements of Anglo - Saxon Culture and Code:

- a. Courage and selflessness c. Truth e. Honor g. Fidelity h. Discipline and Duty
- b. Hospitality d. Industriousness f. Self - reliance

Text Evidence	Analysis (what specific details within the selected text evidence display about A - S culture / code)	Parenthetical Documentation

Allusions to Arthurian Legends:

Text Evidence	Analysis (identify and explain specific allusions within the selected text evidence)	Parenthetical Documentation

II. Writing Assignment

After you have completed your reading of the entire novel, consider how the novel explores potential answers to the questions below. For **each** question, **complete A, B, and C for all three questions.**

- A. Choose a character or scene from the novel that best attempts to answer the question.
- B. Explain how Ishiguro uses the character/scene to offer an answer to the question.
- C. Based on your explanation and your question, generate a **single** concrete answer to the question that is expressed through the explanation you provided. You must choose one side or the other; sometimes or it depends is not acceptable.

Questions:

1. Is it preferable to live in a state of blissful ignorance, shielded from the cruel vagaries of the world?
2. Consider Ishiguro's remark to *The Paris Review* in 2008: "It occurred to me that the way an individual remembers and forgets is quite different to the way a society does." When is it better to just forget? (collectively as a society and / or individually as a single person)
3. Is it right to seek happiness, even when it comes at the cost of awareness? Or is it imperative to confront past injustices, to demand consciousness and truth, even when that truth brings with it the possibility of a terrible reckoning?